

CALL FOR ENTRIES for the “Give Voice to Women Through the Arts” Program

Global Interactions, a nonprofit 501c3 organization has received a third-year grant from the U. S State Department, U.S. Embassy Cultural Department, Beijing, China, to promote artists to share American art and culture in China. The grant *Give Voice to Women Through the Arts* enables The World Academy for the Future of Women (a program of Global Interactions) to select sixteen participants (artists, authors, illustrators, musicians and performers, herewith referred to as “artists”) to go to China for five weeks as facilitators at Sias International University in Zhengzhou, China, between February 2019 and July 2019. The grant covers training, all travel, housing, and meal expenses for the selected participants. It is a great opportunity to share American culture with the Chinese people and give voice to women seeking to advance their leadership.

Background

Founded in 2009 to advance and accelerate the leadership of women worldwide, the WAFW tirelessly pursues its mission to empower women through the discovery of their passion, purpose, and path to success. *Give Voice to Women Through the Arts* is a collaborative program uniting Chinese college students and American artists with rural Chinese villagers to engage in creative projects for women and children who might otherwise not have access to art. The WAFW partners with Chinese Universities, galleries, libraries, villages and a variety of venues to ensure a broad reach into this rural yet populous region.

Women artists from across the U.S. are invited to Sias University campus for 5 weeks to facilitate the World Academy for the Future of Women leadership curriculum and to exhibit/perform/share their arts in community venues. From October to July they engage the members of the WAFW leadership in action programs to find their voice and express themselves and to perform or exhibit their art. They introduce students to how they discovered their passion for their art, how they overcame obstacles to realize their dream, and how they obtained the resources and skills to express their voice as artists.

Applicant Eligibility

This program is for individual women artists. Organizations are not eligible and may not apply. At the time of application, an applicant must be:

- A female visual artist, writer, illustrator, musician or performer (dance, music, theater, literature, film)
- A U.S. citizen, 30 years of age or older
- Experienced in community outreach, education and/or leadership facilitation
- Experienced in PowerPoint software
- Committed to attend a weekend training program scheduled for February 1-3, 2019 in Phoenix, AZ
- Available to travel to Sias International University near Zhengzhou, Henan, China for a five-week block scheduled between February 2019 and July 2019
- Committed to devote five weeks to facilitate a leadership program with WAFW university student members and lead community and rural art programs. The five weeks will incorporate performances, exhibitions, or workshops depending upon each artist’s capabilities and venue request. The five-week blocks run from February 2019 through July 2019.

Application Deadline: January 15, 2019, 5pm PST

Primary Staff Contact: Danielle Hampson - Email: Danielle@WorldAcademyRadio.com

HOW TO APPLY – *deadline January 15, 2019*

Step 1: apply only if you meet the above-mentioned eligibility criteria;

Step 2: go to WAFW.org, read the *SPECIAL ANNOUNCEMENT* paragraph and follow the directions;

Step 2: submit the online application for the Introduction-Orientation training;

Step 3: after submitting the online application, proceed to emailing the information requested below (A through C) in a word document to Danielle@WorldAcademyRadio.com.

A. Narrative Questions

Attach your Artist's Resume - **not** to exceed one page, that includes the following information:

- Your Name
- Email Address/Website Address (NO Facebook pages please!)
- Phone Number
- Medium (visual art, author, illustration, music, dance, theater)

B. PLEASE RESPOND TO THE FOLLOWING QUESTIONS

1. Describe how art has helped you to express yourself and find your voice as a woman (*Max 300 words*).

2. Describe any experience you may have in communicating through teaching or community outreach. We are looking expressly at helping others with innovation, creative problem solving, or the creative process. Describe your experience creating and using PowerPoint in presentations (*max 300 words*).

3. Provide a brief statement on your artistic practice and the nature of your work. Highlight any areas that may be considered uniquely American (*max 300 words*).

C. Work Samples

Please include 2 work samples with your email. Do not snail mail samples as they will not be returned.

Select from the following format:

1. Audio/Video Samples –5 minutes total

- A link to Vimeo or YouTube, or attach QuickTime or MPG files; size limit: 100 MG each
- Attach MP3 files or include a link to a website; size limit: 10 MB total

2. Photo Samples –2 total including one headshot - send as JPEG, size 7 inches on the longest side

3. Text Samples - Word doc or PDF - max. 5 pages double spaced

All applicants will be notified regarding their status on this CALL FOR ENTRIES by January 22, 2019

The World Academy for the Future of Women is a bold and daring leadership program focused on developing young women for leadership roles that will address and achieve the United Nations' Millennium Development Goals (UN-MDGs) and UN Sustainable Development Goals.

For more information, visit wafw.org